

Andre Norton

The winner of the 1963 Invisible Little Man Award presented by the Elves, Gnomes and Little Men's Science Fiction, Chowder and Marching Society is one of the most popular and noted writers in the field. In our judgment she is one of the two or three greatest story tellers now writing science fiction.

Alice Mary Norton, or Andre Norton, as she prefers to be known, a children's librarian for many years, has been a staunch defender of science fiction and fantasy, witness her article, "Living in 1980 Plus--" in the Library Journal of September 15, 1952. Even more important, as a writer of science fiction she has set a high standard of quality, through her own work, for both reader and writer in the field. She writes with fine, perceptive English, with vivid style and swift pace, with sensitive awareness of living entities--human, animal, intelligent non-human. Her wolverines, dolphins, eagles become as real to the reader as Elsa the lioness, or Mij, Durrell's otter; all of us who have grown from the world of "talking beasts" to an adult, warm, yet unanthropomorphic appreciation of the animal kingdom will find rich delight in Miss Norton's deft exposition of human-animal relationships, along with her understanding of human-human, and her suggested human-alien relations.

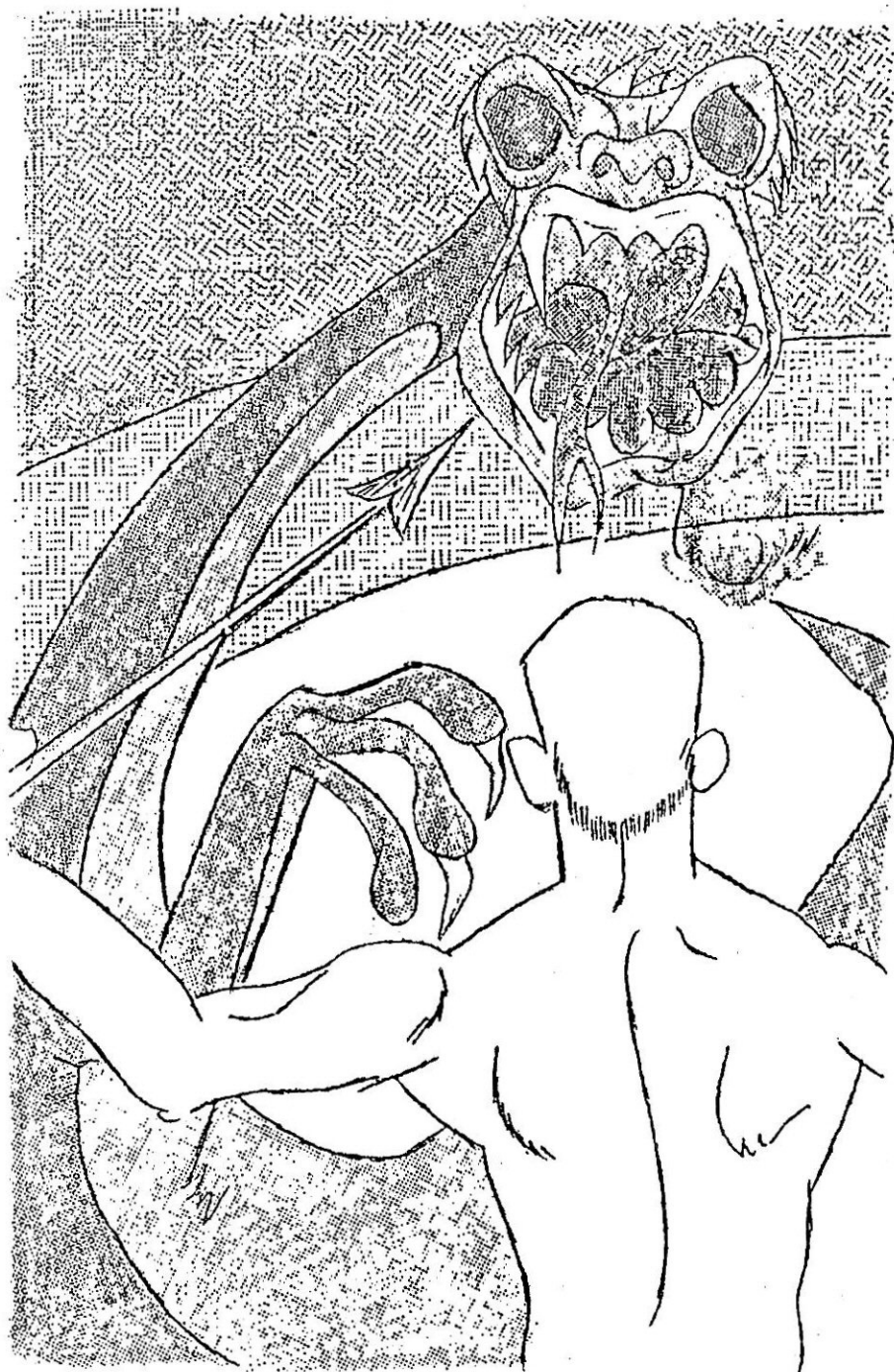
P. Schuyler Miller, in the June 1963 Analog, says: "...adult magazines are serializing books about teenagers, written by Robert A. Heinlein and commissioned by major publishers for their 'YA' or 'young adult' lists... Meanwhile, Andre Norton, an extremely accomplished writer of juvenile adventure fiction, is reversing this process: her 'juveniles' are later reprinted as adult paperbacks. They also set a level of quality for stories of their kind--colorful interplanetary adventure of the best sort."

Checklist

Norton, Andre (Alice Mary Norton; Andrew North)

Novels:

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|--|------|---|
| <u>At Swords' Points</u> | 1954 | Harcourt |
| * <u>Beastmaster</u> | 1959 | Harcourt; Longmans
(Toronto) |
| Same (abridged) | 1959 | Ace Books (D-509)
in print |
| * <u>Bullard of the Space Patrol</u>
by Malcolm Jameson
Edited by Andre Norton | 1951 | World Pubs.;
McClelland |
| * <u>Catseye</u> | 1961 | Harcourt |
| Same | 1962 | Gollancz |
| | 1961 | Ace Books (F-167)
in print |
| * <u>The Crossroads of Time</u> | 1956 | Ace Books (D-164)
Ace original |
| * <u>The Defiant Agents</u> | 1962 | World Pubs. |
| Same | 1962 | Ace Books (F-183)
in print |
| * <u>Eye of the Monster</u>
(and <u>Sea Seige</u>) | 1962 | Ace Books (F-147)
Ace original
in print |
| <u>Follow the Drum</u>
(historical) | 1942 | Penn; McClelland |
| * <u>Galactic Derelict</u> | 1959 | World Pubs |
| Same | 1959 | Ace Books (D-498)
in print |



Starborn by Andre Norton

<u>Huon of the Horn</u> Adapted by Andre Norton	1951	Harcourt; McLeod
<u>Island of the Lost</u> (Change of title?)	1953	Staples Press (Brit. ed. only)
* <u>Key Out of Time</u>	1962	Harcourt; Longmans
Murders for Sale with Grace Allen, under pseudonym: Allen Weston	1954	Hammond, Hammond (Brit. ed. only)
* <u>Plague Ship</u> under pseud.: Andrew North Same	1956	Gnome
	1956	Ace Books (D-345)
<u>Prince Commando</u> (historical fantasy)	1934	Appleton-Century
<u>Ralestone Luck</u> (?)	1938	Appleton-Century Ryerson Press
<u>Rebel Spurs</u> (historical)	1962	World Pubs.
<u>Ride Proud, Rebel</u> (historical)	1961	World Pubs.
<u>Rogue Reynard</u> (Reynard the Fox)	1947	Houghton; Allene T.
* <u>Sargasso of Space</u> under pseud.: Andrew North Same	1955	Gnome Press
	1956	Ace Books (D-249)
<u>Scarface</u> (historical)	1948	Harcourt
	1950	Methuen
* <u>Sea Siege</u> Same (and <u>Eye of the Monster</u>)	1957	Harcourt
	1962	Ace Books (F-147) in print

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|---|--------------|---|
| * <u>Secret of the Lost Race</u> | 1959 | Ace Books (D-381)
Ace original |
| <u>Shadow Hawk</u>
(historical) | 1960 | Harcourt |
| * <u>The Sioux Spaceman</u> | 1960 | Ace Books (D-437)
Ace original |
| * <u>Space Pioneers</u>
Edited by Andre Norton
With an introduction and notes | 1954 | World Pubs. |
| * <u>Space Police</u>
Edited by Andre Norton
With an introduction and notes | 1956 | World Pubs. |
| * <u>Space Service</u>
Edited by Andre Norton
With an introduction and notes | 1953 | World Pubs. |
| <u>Stand to Horse</u>
(historical) | 1956 | Harcourt |
| * <u>Star Born</u>
Same | 1957
1958 | World Pubs.
Ace Books (D-299) |
| * <u>Star Gate</u> | 1958 | Harcourt; Longmans
(Toronto) |
| * <u>Star Guard</u>
Same | 1955
1955 | Harcourt
Ace Books (D-199)
in print |
| * <u>Star Hunter</u> | 1961 | Ace Books (D-509)
Ace Original |
| * <u>Star Rangers</u>
Same, under title
<u>The Last Planet</u> | 1953
1953 | Harcourt; McLeod
Ace Books (D-96) |

* <u>Star Siege</u>	1957	Harcourt; Longmans
* <u>Starman's Son</u>	1952	Harcourt
	1953	Staples Press
Same, under <u>Daybreak - 2250 A. D.</u>	1952	Ace Books (D-69)
* <u>The Stars are Ours!</u>	1954	World Pubs
Same	1954	Ace Books (D-121)
* <u>Storm over Warlock</u>	1960	World Pubs.
Same	1960	Ace Books (F-109) in print
<u>Sword in Sheath</u> (historical)	- 1949	Harcourt
<u>The Sword is Drawn</u> (historical)	1944	Harcourt
	1947	Oxford; Toronto
* <u>Time Traders</u>	1958	World Pubs.
Same	1958	Ace Books (D-461) in print
* <u>Voodoo Planet</u>	1959	Ace Books (D-345) Ace original
* <u>Witch World</u> (First Adult SF)	1963	Ace Books (F-197). Ace original
<u>Yankee Privateer</u> (historical)	1955	World Pubs.

* means "Science Fiction"

Short Stories

- "Mousetrap," Magazine of Fantasy and Science Fiction,
v. 6, no. 6, June 1954
Reprinted in Best Science Fiction of 1955
- "All Cats are Gray" (under pseudonym: Andrew North) Fan-
tastic Universe, v. 1, no 2 Aug-Sept 1953