

Jacqueline Lichtenberg
8 Fox Lane
Spring Valley, N.Y. 10977
05.08.88

Andre Norton
POB 747
Winter Park, Fl 32789

Dear Andre and Ingrid,

Thank you for inviting me to participate in the Star Anthology. It sounds really fascinating.

Before I get to that, let me just note that I finally laid hands on that horrid "romance" fantasy that you wrote me about some time ago. It took about fifteen minutes to convince myself that you were absolutely correct. It really was "that bad." (and it's still on the stands! oy.)

I just finished a story for an anthology using the Tarot as inspiration (who knows if it will be accepted, but I like the story as it turned out, and it was only 7,000 words, a marvel for me), so I shouldn't be surprised at being called on to think of a story in terms of astrology next. Why not?

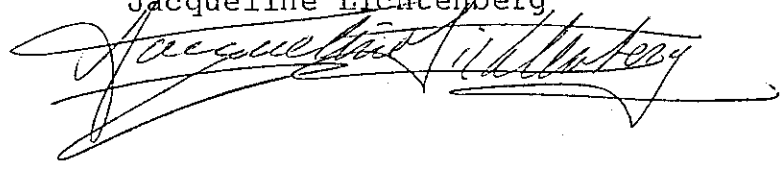
I haven't had a chance to think much about what I could write for this one, but instantly I saw that the best reference work for your anthology (from my point of view) is Grant Lewi's YOUR GREATEST STRENGTH, which analyses each sign in terms of how a person who is operating on the "vice" side of their sign will behave and think, and what they can do to work their way toward the "virtue" side of their sign. It's been reissued in paperback by Samuel Weiser, and they do a mailorder business, so it's easy to get. (Samuel Weiser, Inc., Box 612, York Beach, Maine 03910.) The edition I have cost \$.6.95. I've no idea if it's still in print, but Lewi sells so well, that it will surely be available.

I'm an Aries with Leo rising, and could do either Aries or Leo. I have moon in Cancer, and people say I do "mothering" well, but I don't really relate to it. I could probably handle Pisces - I have Mercury conjunct my South Node in Pisces, and Neptune in the 2nd house, opposite my Sun, so I'm just basically a "not quite here" kind of person. I understand people who don't live in the physical world.

Let me know which sign I'm supposed to create a pure culture in, and I'll see what I can turn up. There's certainly enough lead time. By fall, I ought to have something.

This summer, I have to write the second book for St. Martin's, DREAMSPY - a galactic civilization with some nonhumans and a shooting war, and spies, and telepathy, and lots of running around, but not much "action."

Live Long and Prosper,
Jacqueline Lichtenberg



Jacqueline Lichtenberg
8 Fox Lane
Spring Valley, N.Y. 10977

12/22/88

Ingrid A. Zierhut
Andre Norton
1600 Spruce Ave.
Winter Park, Fl 32789
Dear Andre,

The address above is my home address, but I am currently (until Jan. 20th) at 2843 Van Buren, Alameda, CA 94501 415-522-6098.

I am writing this on my daughter's computer for practice and because this is what I'm going to try to write the story for TOUCHSTONE STARS on.

The problem is that although I asked Ingrid at worldcon for a some characterization on the two experimenters, just some dialogue or a scene or two if not a whole story, I never heard from her - which is hardly surprising. I forget things after worldcon, too.

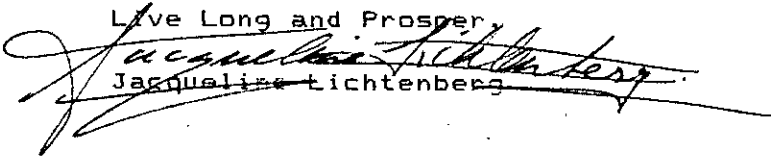
I didn't have time to write about it because I was finishing a book then getting ready to come out here to help my Dad through an eye operation. I'm not even sure how much working time I may be able to squeeze out, but I'm determined to try.

My story starts with the two experimenters landing in "human" bodies on the Leo planet, face down in the mud in a driving rain with chaos supreme all around them. One (which one?) says to the other, "I think we made a mistake." And there I'm stuck. I don't know what the reply would be because I don't know the characters!

Since I have nothing to go on, as I get time I'm going to work on the story on this word processor. If I hear from you I'll rewrite to reflect what I can glean from whatever you send. If I don't hear from you I, I'll send along whatever I can come up with and you can tell me how you want it rewritten.

With any luck, I should be able to get my computer at home to read these disks, so it should be no problem to reedit the story.

Live Long and Prosper.


Jacqueline Lichtenberg